

**MORALITY IN GEORGE BERNARD SHAW'S *MAN AND SUPERMAN* DRAMA (1903): A SOCIOLOGICAL APPROACH**



**RESEARCH PAPER**

**Submitted as a Partial Fulfillment of the Requirements  
for Getting Bachelor Degree of Education  
in English Department**

Proposed by:

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**SCHOOL OF TEACHER TRAINING AND EDUCATION  
MUHAMMADIYAH UNIVERSITY OF SURAKARTA  
2012**

**APPROVAL**

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SUPERMAN* DRAMA (1903): A SOCIOLOGICAL APPROACH**

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## **ACCEPTANCE**

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**Accepted and Approved by the Board of Examiners  
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**NIK. 547**

## **TESTIMONY**

I hereby assert that there is no plagiarism in this research paper. There is no other work that has been submitted to obtain the bachelor degree and as far as I am concerned there is no opinion that has been written or published before, except the written references which are referred in this paper and mentioned in the bibliography.

If any incorrectness is proved in the future dealing with my statement above, I will be fully responsible.

Surakarta, March 2012

**KARLINDA DEVI MAHARANI**  
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## MOTTO

- ❖ *Allah will never change the persons' destiny until they change it by them selves (Ar Rad :11).*
  
- ❖ *We've got to have a dream. If we're going to make a dream come true.  
(Denis Waitley)*
  
- ❖ *The biggest adventure you can ever take is to live the life of your dreams.  
(Karlinda Devi Maharani)*
  
- ❖ *Beautiful is nothing without intelligence.  
(Karlinda Devi Maharani)*

## DEDICATION

*Affectionately and wholeheartedly, dedicated to:*

*Mam and Dad, I love You*

*Thank's for giving me a strong up bringing and a world of opportunities*

*My beloved Sister, Charona Selvia Megawati*

*Thank's for love, attention and prayer*

*My true love, Jurie Gigih Prasoj*

*Thank's for togetherness, I love you*

## ACKNOWLEDGEMENT

Bismillahirrahmanirrohim

All praises be to Allah SWT, the Lord of the universe, the one who sent the Messenger Muhammad SAW to guide human to safest religion, Islam and for giving a chance to the writer to accomplish this research paper entitled “MORALITY IN GEORGE BERNARD SHAW’S *MAN AND SUPERMAN* DRAMA (1903): A SOCIOLOGICAL APPROACH” as a partial fulfillment of the requirements for getting bachelor degree of education in English Department of Muhammadiyah University of Surakarta. Without His blessing and His permission, it is impossible for the writer to finish it.

In this opportunity, the writer would like to express her sincerest gratitude to all parties that have helped her to write this research paper, they are:

1. **Drs. Sofyan Anif, M.Si**, as the Dean of the Faculty of Teacher Training and Education in Muhammadiyah University of Surakarta.
2. **Titis Setyabudi, S.S., M.Hum**, as the Chief of English Department, who has given the permission to the writer to make this research.
3. **Drs. M. Thoyibi, M.S**, as the first consultant who gives guidance and suggestion during the arrangement of this research paper.
4. **Titis Setyabudi, S.S., M.Hum**, as the second consultant as well as an examiner who has given the researcher correction, advice and guidance to improve the research especially in correcting the grammar and sentence structure.

5. **Prof. Dr. Endang Fauziati**, as the academic consultant.
6. The lectures of English Department in Muhammadiyah University of Surakarta.
7. Her beloved ***mom*** and ***dad*** who always give unlimited love, trust, care, advice, supports, and pray for her. Nothing replaces them from the writer's heart, life and prayer.
8. Her beloved sister ***Charona Selvia Megawati*** for giving motivation to be better in the future.
9. Her brother ***Aris Harjo*** thanks for all the support and help.
10. Her dearly beloved ***Jurie Gigih Prasajo*** for deep love, inspiration, motivation, happiness, sadness, thanks for everything. "*first and finale, Honey!*"
11. Her lovely friends in Solo; ***Rizta, dek Danar, Agustina Setyaningsih, n Rina Wahyu Asmara, Widhi, and Kepet*** for the love, care, support, motivation, joke, and for being a place when she needs a share and help.
12. Her dearest friends ***Retno Andarini*** in Ngawi, for motivating her and always making her strong in life.
13. ***DHARISTA ANNIKE WIJAYA***, who always accompanying her for finding the references in ***ums librabry***.
14. Her best friends in "*caMpuS*", ***Listiyo Rini, Eka Citra*** for being a place to share her research paper and giving her motivation to achieve her target.
15. All of her friends in English Department 2008 Academic Year.



The writer realizes that this research paper is still far from being perfect. Therefore the constructive criticism and suggestion will be expected to improve the quality of this research paper.

Alhamdulillahirobbil' alamin

Surakarta, March 2012

TheResearcher

KDM

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## SUMMARY

KARLINDA DEVI MAHARANI. A 320 080 077. **MORALITY IN GEORGE BERNARD SHAW'S *MAN AND SUPERMAN* DRAMA (1903): A SOCIOLOGICAL APPROACH.** RESEARCH PAPER. SCHOOL OF TEACHER TRAINING AND EDUCATION MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2012.

The problem of the study is how the morality in the late nineteenth century reflected in George Bernard Shaw's *Man and Superman*. The objective of the study is to analyze the drama based on the structural element and based on the sociological perspective.

The method of data collection is qualitative method. This study uses two data sources, namely primary and secondary data sources. The primary data source is the script of the play itself, while the secondary data source includes books and other data that have relationship with the research. Technique of the Data Collection is note taking, while the technique of Data Analysis in this study is descriptive and hermeneutic.

Based on the structural analysis, it is evident that in *Man and Superman*, Shaw wants to convey a message that "the higher the man's moral, the more respectable he is". Based on the sociological analysis, Shaw in *Man and Superman* wants to reflect the social condition of upper class in England in the late nineteenth century.

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